

Hugo Quené – Curriculum Vitae

Dept of Languages, Literature and Communication & Institute for Language Sciences
Utrecht University
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<https://www.hugoquene.nl>

Current positions

2016–present: Full professor in Quantitative Methods of Empirical Research in the Humanities, Utrecht University (inaugural lecture: 13 March 2017)
2007–present: Teacher on research methods, at RINO Groep Utrecht.
2007–present: Self-employed teacher on research methods.

Qualifications

2020: Basic University Qualification in English-medium Instruction (BQ EMI)
2003: Senior qualifications in university teaching and in research
1997: Basic qualification in university teaching

Interests

Self-monitoring during speaking, speech errors, phonetic entrainment/accommodation, foreign accents and variability in speech, prosody, general phonetics; quantitative methods in research and in education, digital humanities, digital literacy, research ethics.

Previous positions

2004–2016: associate professor in Phonetics, Utrecht University.
2001–2002: visiting scholar, Dept of Linguistics, Indiana University (Bloomington).
1989–2003: assistant professor in Phonetics, Utrecht University (adjunct to Taal- en Cultuurstudies 1999–2006).
1989: assistant professor in Phonetics, Linguistics Dept, Leiden University.
1986–1989: research associate, Dept of Phonetics, Utrecht University.

Degrees

1989: doctoral degree (PhD), Linguistics, Utrecht University (supervised by A. Cohen)
1984: “drs.” degree (MA), Phonetics, Utrecht University
1982: “kand.” degree (BA), Dutch Language and Literature, Utrecht University

Honors and awards (selection)

2001: Fulbright Senior Visiting Scholar (12 months, incoming).

Publications

ORCID: <https://orcid.org/0000-0001-7988-1346>

For a list of publications, see <https://www.hugoquene.nl/onderzoek/publmss.html>

Five key publications:

- Quené, H. & Nootboom, S.G. (2024). Some properties of mental speech preparation as revealed by self-monitoring. *Speech Communication*, 158, 103043. <https://doi.org/10.1016/j.specom.2024.103043>
- Pinget, A.-F. & Quené, H. (2023). Effects of obstruent voicing on vowel fundamental frequency in Dutch. *Journal of the Acoustical Society of America*, 154 (4), 2124-2136. <https://doi.org/10.1121/10.0021070>.
- Hu, N., Chen, A., Quené, H. & Sanders, T.J.M. (2023). The role of prosody in interpreting causality in English discourse. *PLoS ONE*, 18(6), e0286003. <https://doi.org/10.1371/journal.pone.0286003>.
- Quené, H. & Van den Bergh, H. (2021). *Quantitative Methods and Statistics*. Open textbook, available at <https://hugoquene.github.io/QMS-EN> and <https://doi.org/10.5281/zenodo.4479620>.
- Quené, H., Orr, R. & van Leeuwen, D. (2017). Phonetic similarity of /s/ in native and second language: individual differences in learning curves. *Journal of the Acoustical Society of America*, 142 (6), EL519-EL524. <https://doi.org/10.1121/1.5013149>

Teaching experience

For a full list of **undergraduate courses** taught, see <https://www.hugoquene.nl>.

Graduate courses taught:

2020–2024: Advanced Statistics in R (EMLAR)

2012: Research Methodology (LOT)

2007 and 2010: Mixed-effects modeling (UiL-OTS)

2003–2009: Statistics (EMLAR)

2003: Speech Rhythm (LOT)

2001: Statistics Tailor-Made (LOT)

1998: Aspects of Assimilation (LOT)

For a full list of **undergraduate theses** supervised, see <https://www.hugoquene.nl>.

PhD and postdoc supervision

Current PhD students:

2024-present: Mylène van der Scheer, *From freshman paper to bachelors thesis: A longitudinal view on academic writing development*, with Renske Bouwer and Jimmy van Rijt.

2023-present: Jing Tang, *Speech entrainment as a mechanism for second language speech learning*, with Laura Smorenburg and Aoju Chen.

Past PhD students:

2023: Na Hu, *Speaking of causality: On the role of prosody in communicating subjective and objective causality in discourse*, with Ted Sanders and Aoju Chen.

2017: Anne van Leeuwen, *Right on time: synchronization, overlap, and affiliation in conversation*, with Jos van Berkum.

2014: Hans Rutger Bosker, *The processing and evaluation of fluency in native and non-native speech* (cum laude), with Ted Sanders and Nivja de Jong.

2006: Rias van den Doel, *How friendly are the natives? An evaluation of native-speaker judgements of foreign-accented British and American English*, with Wim Zonneveld.

2005: Maya van Rossum, *Prosody in alaryngeal speech*, with Sieb Nootboom.

2003: Esther Janse, *Production and perception of fast speech*, with Sieb Nootboom.

1999: Saskia te Riele, *Early context effects in spoken-word perception*, with Sieb Nootboom.

1995: Noortje Blaauw, *On the perceptual classification of spontaneous and read speech*, with Sieb Nootboom.

Past postdoc supervision:

1993–2015: Hayo Terband, Esther Janse, Jocelyn Ballantyne, Joan Sereno, Gavin Dempster, Robin Lickley.

Administrative services (selection)

2024–present: Member of supervisory board of CLARIAH-NL
(<https://www.clariah.nl/news-events>)

2022–2024: Track co-lead (FAIR data and software), Open Science Program, Utrecht University.

2019–present: Founding director of Centre for Digital Humanities, Utrecht University.

2014–2019: Director of Education of Undergraduate School for Languages, Literature and Communication (TLC), Utrecht University.

2006–2010 and 2011: coordinator of MA Language and Speech (2006–2008), and MSc Clinical Language, Speech and Hearing Sciences (2008–2010).

Editorial services (selection)

Associate editor: *Digital Scholarship in the Humanities*, special issue of DH2019 papers.

Reviewer: *Phonetica*, *Speech Communication*, *J. Phonetics*, *J. Memory and Language*, *J. Acoustical Society of America*, *J. Language Speech and Hearing Research*, *Behavioral Research Methods*, *Bilingualism*, *Human Movement Science*, *Attention Perception and Psychophysics*, *Language and Speech*, *Music Perception*.

Grant reviewer: Dutch NWO, Portuguese Science Foundation, Swedish Riksbankens Jubileumsfond.

Conference reviewer: InterSpeech, Int'l Congress of Phonetic Sciences, Speech Prosody.

Professional services (selection)

2020–present: Chair of the Faculty Ethics Assessment Committee (Linguistics Chamber) of the Faculty of Humanities (FETC-LK).

2017–2019: member of the local organizing committee for the Digital Humanities 2019 conference, Utrecht, July 2019. (www.dh2019.org).

2011–2015: board member of Dutch Association for Phonetic Sciences.

2007–2009: member of selection committee, Dutch NWO VENI postdoc grants in Humanities.

Memberships

ADHO: Alliance of Digital Humanities Organisations

IPA: International Phonetic Association

ISCA: International Speech Communication Association

ASA: Acoustical Society of America

NVFW: Dutch Association for Phonetic Sciences

Personal

Languages: Dutch native, English C2+, German A2, French A1.

Utrecht, 17 December 2024.